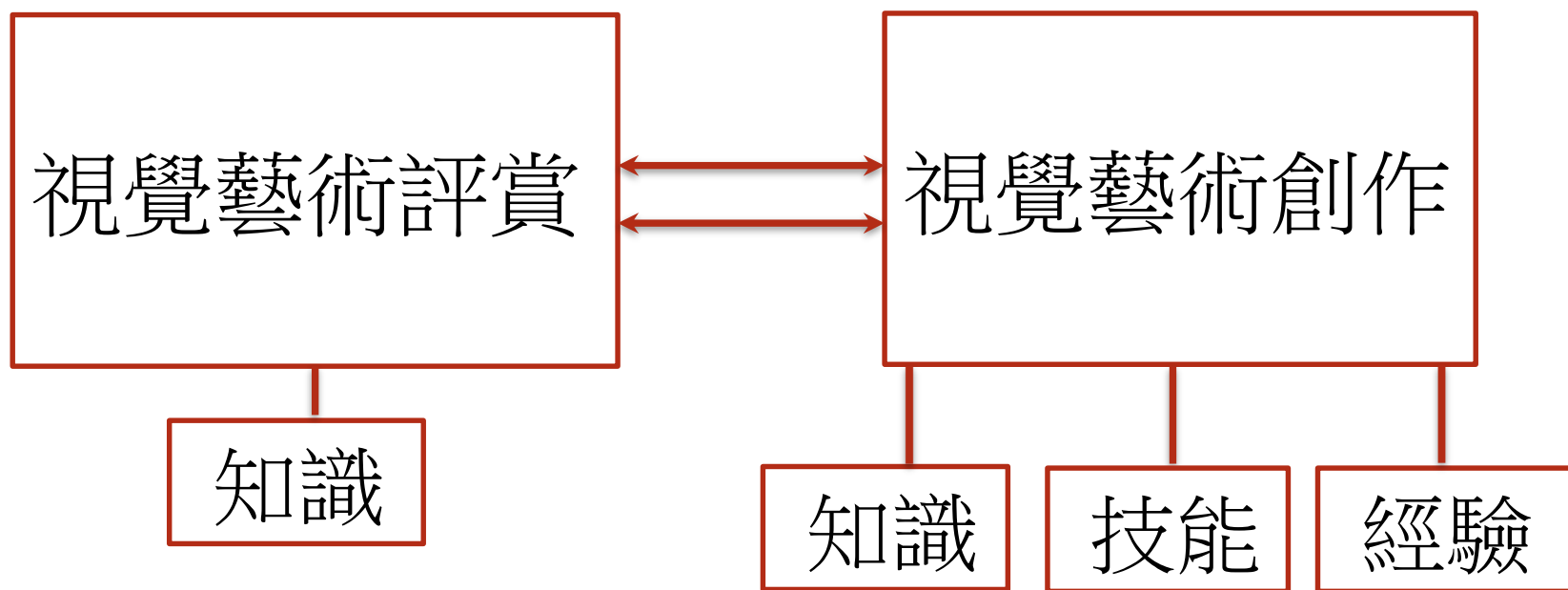




**HKDSE VISUAL ARTS**

**香港中學文憑視覺藝術**

# 視覺藝術科的學習範疇



# 課程

## 視覺藝術評賞的學習


## 視覺藝術創作的學習

中四	<ol style="list-style-type: none"><li>1. 探討西方藝術及派系 -- 文藝復興到現代藝術</li><li>2. 攝影藝術</li><li>3. 評賞平面藝術作品方法</li></ol>	<ol style="list-style-type: none"><li>1. 運用及體驗不同的材料：鉛筆，炭枝，木顏色，油粉彩，乾粉彩，水彩，塑膠彩，油彩</li><li>2. 嘗試及體驗不同的媒介：剪紙，平面雕刻，絲網印刷，拼貼，Photomo</li><li>3. 基本技巧訓練：靜物，風景，人物</li><li>4. 運用美術軟件 Photoshop</li><li>5. 作品集：主題探索</li></ol>
中五	<ol style="list-style-type: none"><li>1. 探討中國及本土藝術</li><li>2. 探討浮雕及雕塑藝術</li><li>3. 探討裝置藝術</li><li>4. 評賞立體藝術作品方法</li></ol>	<ol style="list-style-type: none"><li>1. 運用適合個人的材料練習繪畫技巧</li><li>2. 嘗試及體驗立體媒介：浮雕，雕塑</li><li>3. 電繪 Procreate</li><li>4. 作品集：專題研究1 – 3</li><li>5. 藝術創作：作品 1 – 作品 3</li></ol>
中六	<ol style="list-style-type: none"><li>1. 探討現代（抽象）藝術</li><li>2. 評賞抽象藝術作品方法</li></ol>	<ol style="list-style-type: none"><li>1. 運用適合個人的材料按主題繪畫</li><li>2. 超現實作品創作</li><li>3. 作品集：Project 4</li><li>4. 藝術創作：作品 4</li></ol>



## 評核形式及比重

部分	內容	比重	考試時間/ 製作時間
校本評核	考生須提交一個作品集，作品集須包括： (a) 研究工作簿 (20%) 主題探索及四個題目的研究、實驗、練習和反思 (b) 針對主題的藝術作品四件 (30%)	50%	中四下學期 至 中六上學期
公開考試	考生須選擇卷一或卷二： 卷一 視覺形式表達主題 卷二 設計  每一考卷均分為兩部分： 甲部 10% 藝術／設計評賞 (10%) 乙部 40% 藝術創作／設計創作 (40%)	50%	四小時



# 校本評核

## 1. 研究工作簿

### A. 主題探索

- a. 介紹主題的意思
- b. 從古今中外不同角度去看這主題
- c. 研究有關這主題的藝術作品

### B. 創作：

- a. 介紹創作背後理念及表達意思
- b. 研究有關作品題目的藝術作品
- c. 探究材料
- d. 探究作品形式及風格
- e. 顯示創作作品的過程及反思

## 2. 製作藝術作品

\*共要做四個創作，製作四件作品，每次都要重覆以上步驟



# 研究工作簿 (60-80頁) 例子：

## 2. Kathe Kollwitz



Memorial to Karl Liebknecht, 1919  
Woodcut

<http://media.photobucket.com/image/recent/angelolopez/kollwitz.jpg>

When first looking at this work, a deep sadness and sorrow is perceived. It portrays a sense of emptiness and depression. The use of black and white produces very dark yet sharp images. The use of colour itself gives the audience a doleful view of this work. Through the different facial expression of those people inside the picture, I can feel the different emotional content that the artist wanted to show us.

There are a group of men whose arms are around each other. Their eyes are closed. They look exhausted. However, they want to fight against the pain and hopelessness. This woodcut work is the most expressive one I have ever seen. Through the title of the work I guess the artist wanted to express her anti-war thought. Although the picture created seems desperate I think there is also hope inside.



War, leaf 2: The Volunteers, 1922-1923

<http://art.kathekollwitz.blogspot.com/2009/04/kathe-kollwitz-3.html>



Hunger

There are two adult and one child who all look exhausted and hopeless. I think they are a family and seems to be so poor that they even cannot obtain their basic needs like food and clothing. The light effect on the two adults' faces are different from their child, which is much dimmer. It create a deep depression among the parents since they know how worse their living is now and how serious the problems they face are if they cannot be solved. The scary face of the child make the whole imbalance image becomes more

## 3. Water marbling.

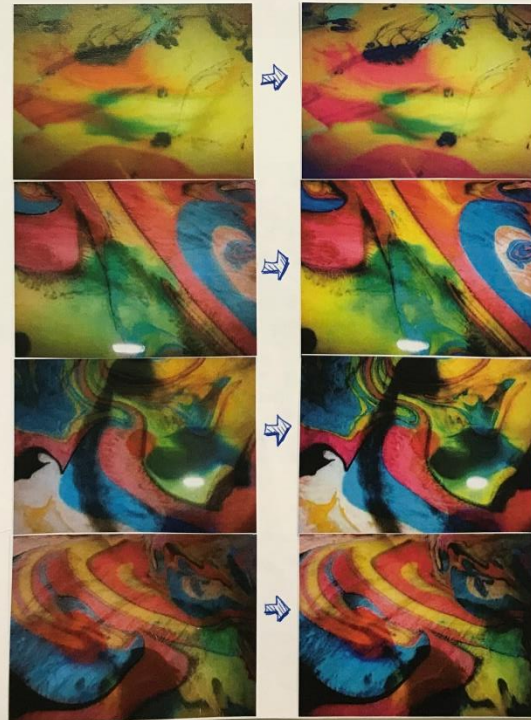


I found this frame art room. Water marbling is dropping different colour of dyes on the water. Rings of colours would be formed on the water surface. Then some special patterns or shapes can be formed by cutting the dyes.

I tried once and then use a paper to obtain the dye. However, the colour of the dyes on the paper is too pale. I gave up this method.

In fact I think the dyes in the water looks beautiful with the bright colours. As a result, I decided to shoot the water with the dyes mixing up directly instead of soaking the paper to obtain the colours.

## Process of photo editing.



The black dye looks like tadpoles. They are created by dropping the black dye after the water surface is concentrated with a layer of dye. So the black dye droplets would sink and form these special shapes.

These three photos are made in similar way that the different colours of dyes are added alternately followed by gentle distortion of rings of colours. The black dye was added between different colours which acts like the outline of the shapes.

評賞有關主題的藝術作品

試驗材料



Finally I have this arrangement which I tried to make the ink splash not symmetrical. I think this one is better than previous works. However, there are still many spaces left which looks like a semi-finished product. So it is better for me to make another one.

I saw a poster in MTR station and it inspired me to have another composition for my poster.



It is a poster for a mini-concert which includes two singers. So the poster has these two singers' picture to stand out them at same time, they are placed on two of the corners separately. It would be weird if the poster just has two people placed on two separate corners. So there are some dye splash and colours surrounding them. The colours themselves create the composition of the poster first so that the positions of the two singers do not look weird. Thus, I think I can make use of the colours to enrich the background and the composition.

Firstly, I searched for some splash patterns which are suitable to be placed on the corners.



▲ This is the original picture.



since the colours surrounding the earth

there is another splash pattern and I have the similar steps applied on it.



After changing their colour, I tried to put them into my poster.



I flipped them into right shape and put them into the poster. I think the composition made by them is more interesting and able to draw the viewers' attention to the central part where the message and information is delivered. Also, it enriches the whole image since it strengthens the feeling that the colourful splashes are attacking the earth. Under the earth, there would be some information of the exhibition. So I move the earth a little upward so that there will be more spaces for the words.

## 練習運用物料

## Development of Drafts.

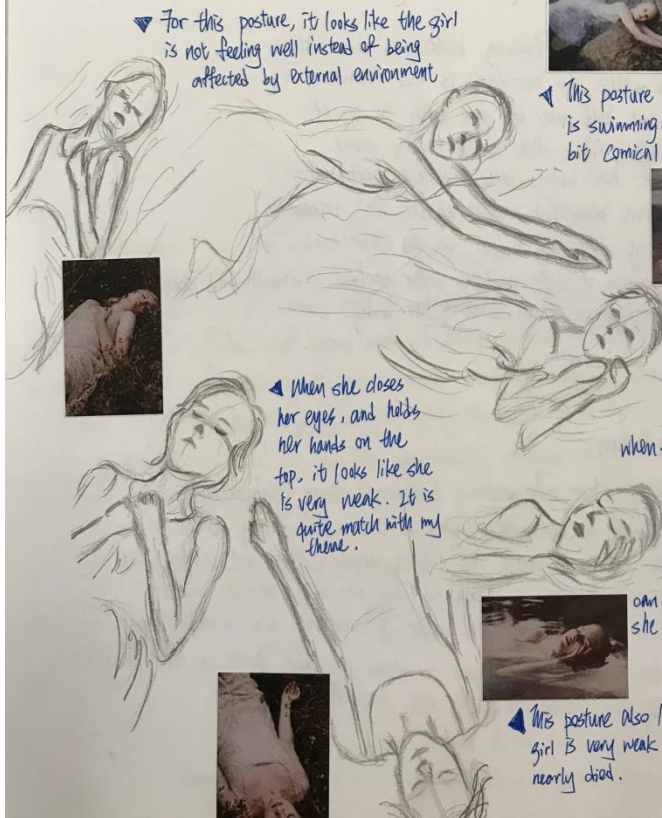
### • Posture of the girl

I decided to use a girl as the main character since girls look weak, which is more easier to be attacked. At the same time, girls are elegant that can make the whole view more enjoyable.

Now, I am going to decide the posture of the girl who is immersed in the water, so that I can start drafting my painting.



▲ This posture looks like she is swimming. So it looks a bit comical.



▼ For this posture, it looks like the girl is not feeling well instead of being affected by external environment.



▲ The girl seems not affected. Her posture is just like she is thinking of something when she looks upward.

▲ When she closes her eyes, and holds her hands on the top, it looks like she is very weak. It is quite match with my theme.

▲ Although this posture is similar to the above one, the facial expression can give the feel that she is not well.



▲ This posture also looks like the girl is very weak, like she is nearly died.

## 試驗構圖



After drafting in the canvas, I quickly painted the lake and the grass. The brush strokes were sketchy and the grass looked flat. I know the water was too messy and its multi-colour made the work inharmonious.



This is the first product I used marble to draw. I followed the steps taught by a book. I think the colours used can be more natural and the shading and texture can be better.



I then added some watery white colour on to the purple and green colours in order to make them paler. Also, I imitated the other paintings, to have a more fine ripple.



By referring to my study on Carolyn Blish, I tried to depict the grass similar to that in Blish's paintings. Although my depiction on grass is not as stunning as Blish's, the grass looked finer and better. In addition, I added brown colour between the grass and the water. As a result, my work didn't look too flat.



This was copied from a photo. However, it doesn't look realistic to the eye in the photo. I think the problem is that I used too much of the blue and white. The colour I used was too dark. The eye I depicted has a similar structure and the eye colour is good. However, the eye is too dark.



Finally, I depicted the grass more detailed, especially the grass in black- and - white part.

After a few days, I stopped working on and the lake/ the grass regions, and willing to start depicting the face of the girl. However, I found it difficult to paint. The difficulties are on the facial proportion and the colours. Finally I used water to "wash" out the colour and stopped working at it and have some practise on facial depiction first.

## 創作過程



**1st try**  
I think the sky, mountains and grounds have no big problems. However, I think the clothes is not good. The part in the shoulder should not be so straight and sharp. I should soften the lines and show out the collar.



**2nd try**  
This time, I added all the things that I lack of in the last time. However, I used too much printing ink so that the detail lines cannot be seen.

**3rd try**  
This time, the amount of ink I used is just right. Also, I added some lines in her body to show the rain-fall.



**4th try**  
Since I think that the shoulder part is still very strange. So I decided expand the lines of the ground to blur the shoulder. On the other hand, since the right hand side is originally empty. I also added lines to represent the mountain.

程



since they bone structure of woman is not very sharp as compared with man, the face of the woman can only be all shaded as the light source which is less special.

## 修改及反思



藝術作品（四件）可以用不同形式及物料表達，  
例如：



剪紙



數碼繪圖

木顏色筆



乾粉彩





立體設計



雕塑



時裝設計



燈影藝術



水彩



塑膠彩

油彩



鋼筆點畫



公開考試有兩卷，考生只需選考其中一卷

## 卷一：視覺形式表達主題

甲部：藝術評賞 (45分鐘)

對藝術作品作分析、詮釋及評價，並以書寫的方式表達 (600+字)

\* 藝術作品十分廣泛，包括不同形式、時代及國家

乙部：藝術創作 (3小時15分鐘)

針對主題創作一件作品 (42cm x 60cm)

\* 主題內容十分廣泛，可用任何材料，如塑膠彩、乾粉彩、油粉彩、炭筆



## 卷二：設計

甲部：藝術評賞 (45分鐘)

對設計作品作分析、詮釋及評價，並以書寫的方式表達 (600+字)

\* 設計作品十分廣泛，包括海報、賀卡、標誌、包裝、時裝等。

乙部：設計創作 (3小時15分鐘)

解決設計難題並創作一設計作品。

\* 主題內容十分廣泛，所須解決的難題可以是海報、賀卡、標誌、文具、書刊、包裝、玩具、時裝及配件等。



# 甲部：藝術評賞 (45分鐘)



Plate 1



Plate 2

Both Plate (1) and Plate (2) show the landscape of mountain. Plate (1) is a Chinese ink painting depicts the high Gongs Mountain. In the front, there are two mountains at the bottom of the work. Behind them, there are flowing clouds that separate the mountains. There is a mountain at the middle and connect to the forest at the background. The work is mainly done with black and white with a little bit of light blue to show the volume of the cloud. The artist uses heavy black colour to show the mountain with using white to depict the details and create contrast. The work is showing the landscape of the high Gongs Mountain in winter. Plate (2) is a sculpture made by plastic cup about mountain. The artist uses similar plastic cup that filled together to form different heights and carefully arrange together to show the ups and downs of mountain. The cups are all white in colour. With the help of lighting, the variation of cups helps emphasize the fluctuation of mountain. The artist is using modern plastic cup to form a sculpture of mountain in the nature, which is a combination of the technology and nature.

Although with the two works showing mountain, the style of expression is totally different. Plate (1) is a Chinese ink painting. The artist shows strong contrast of the black mountain and white clouds, which helps emphasize the weight and texture of mountain and the lightness and smoothness of clouds. The ink using of clouds creates the movement and translucent. Although the work is mainly black and white, the artist adds a little bit of light blue to show the weight of clouds and give a feeling of coldness.

to implies the brightness of mountain and the feeling of winter. The artist also uses diagonal composition that the cloud in the middle cut the mountains along the diagonal line, which helps to show the distance and attract eyeballs. For Plate (2), it is a modern sculpture about mountain. The artist only uses white plastic cups to make the work, which creates a feeling of harmony. White colour also creates the feeling of holy and pure, which is in line with the theme of nature. Although the work is simply plastic in texture, the artist carefully arranges the heights of cups to create a variation and show the ups and downs of mountains.

Plate (1) depicts the beautiful landscape of the high Gongs Mountain. The artist is depicting the mountain and clouds to record the landscape. Meanwhile, he is expressing his love and appreciation of the mountain. The artist may want to express himself by enjoying the nature and getting out from the busy city life. For Plate (2), it is about mountain. The artist may want to use modern technological products to show the beauty of nature. It is a combination of modern urban life and past rural life as well. The artist may also give the message of environmental protection that using the contrast of plastic and nature landscape to arouse public awareness of environmental protection. The artist may want to explore today's relationship between modern life and environment as well.

I like Plate (2) more because besides the beautiful arrangement of cups to show the mountain, I think the artist is able to express and remind the viewer about the damage of plastic towards the environment. After viewing this work, I reflect myself

since if we don't take action to protect the environment, plastic waste may flow into the nature in the future just like the sculpture shows. I think it is a successful reminder about the natural environment. For Plate (1), I think it can successfully depict the flowing of clouds between the mountains. The artist is able to use smooth and fine brushstrokes to show the transparency and smoothness of the cloud. At the edge of clouds, I can see the blue image of mountains behind. I think it is very special when compared with other Chinese ink paintings since subject matters are depicted and seen with distance. Although it looks more colorful than traditional Chinese ink painting, it also shows the rhythmic balance.



# 修讀視覺藝術的同學需要：

1. 有良好的**閱讀及書寫英文**的能力，因為  
你需要：  
：找尋及整理資料  
：評論藝術作品  
：記錄整個創作過程
2. **對繪畫有興趣**，因為繪畫佔整體分數70%  
必須每星期練習！
3. 有**耐性**，肯**思考**，注重**細節**，**不怕麻煩**！  
因為製作作品集和藝術創作是很花時間、  
很艱鉅的工作！





補充：  
只愛畫漫畫人物不會令你拿到好分數。必須有細緻的畫功，創意的背景才能取得好成績！





# 修讀視藝科的前途

1. 只要你喜歡視藝，用心做作品，就可拿得好成績，幫助你入讀大專或大學。
2. 有關視覺藝術的工作很廣泛，例如建築、設計(室內、廣告、時裝、環境、工業產品鐘錶、首飾、商品、刊物...)、藝術創作、動漫創作、攝影、影片製作、視藝老師...
3. 以往有不少選修視藝科同學，到大學選讀和視藝無關的學系，例如護理、會計、商業、中文、新聞、心理學、酒店及旅遊...



歡迎愛繪畫的同學選修

# 視覺藝術



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